

CV Julie Riis Andersen, b. 1988 DK

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(Website made in collaboration with office Alexis Mark supported by Danish Arts Foundation)

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- MFA in Visual Art from the Royal Danish Academy of Fine Arts (The school of Walls and Space) 2015
- Member of the exhibition committee in Danske Grafikeres Hus.
- Represented by Skitse - [Bikubenfonden](#).

Selected Residencies and workshop programs

- 2023 CULT PUMP printmaking workshop (Screen-printing project), DK
- 2022 Bjarne Agerbos intaglio print workshop (Aquatint project), DK
- 2022 Anne Wilsbøll paper workshop (Course in bast and leaf fibers), DK
- 2018 The Danish Institut in Rome (Drypoint project), ITA
- 2018 The Danish Art Workshops SVFK (Textile printing facility), DK

Selected Separate- and Solo-exhibitions

- 2023 Soft Town Strip Hall, **Vermillion Sands** /Supported by Rådet for Visuel Kunst(RFVK), [The Danish Arts Foundation](#) and SVFK
- 2022 I LOOP, **Bladr-platform for artist books, Curated by Rebecca Krasnik** / Supported by RFVK
- 2020 Postsecular Reflections I, **C4-projects**/ w. Viktor Landsström
[Supported by RFVK and The Danish Arts Foundation](#)
- 2019 Til hjerteslaget, **COBRA-rummet Sophienholm**/ w. Mette Hammer Juhl
[Supported by The Danish Arts Foundation](#)
- 2019 Immortality problems, **SØ – Project Space**/ [Developed in the Danish institute in Rome](#)
- 2018 Nye Konstellationer, **Scissors (mobile platform for art in public space developed by Vladas Suncovas)**/w. Luka Holmegaard and Ingrid Forland
[Supported by The Danish Arts Foundation and SVFK](#)
- 2017 Where other creatures put their eyes, **Vermilion Sands** /w. Kris Lemsalu, Jenna Sutela Stathis Tsemberlidis. [Supported by The Danish Arts Foundation](#)
- 2015 EXTRACT V, **Kunstforeningen GL Strand**
[Supported by The Danish Arts Foundation](#)

Awards and work grants

- 2021 [Niels Wessel Bagge Artists' Foundation's honorary prize](#)
- 2020 Nominated for 'The Queen Sonja Print Award'
- 2018 [Ole Haslunds Artist' foundations honorary prize \(travel grand\)](#)
- 2017 [Works Grand The Danish Arts Foundation](#)
- 2016 [Works Grand The Danish Arts Foundation](#)
- 2015 [15. juni foundations honorary prize](#)

Publications. Mentioned and contributed:

BERØRT - Om dansk kunst i det nye årtusinde af Maria Kjær Themsén(2021)

Eye Attack – op art og kinetisk kunst 1950-1970, Louisiana Museum of Modern Art (2016)