

Julie Riis Andersen (b. 1988, DK)

Information

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Education

- 2015 MFA in Visual Art from The Royal Danish Academy of Fine Arts, The media School/ Prof. Angela Melitopoulos
- 2012 ETH Summerschool (OMA), Zürich
- 2012 BFA in Visual Art from The Royal Danish Academy of Fine Arts, Walls and Space/ Prof. Nils Normann

Solo / seperat exhibition

- 2024 Years of Streaming, AGA works / Tørreløft/ Rebecca Krasnik, DK (Støttet af Statens Kunstfond)
- 2024 Buon Appetito, Forlaget Gyldendal, DK
- 2022 I LOOP/ In a loop, Bladr-platform for artist books, DK
- 2020 Postsecular Reflections I/ w. Viktor Lndström, DK
- 2019 Naturally, Lazed leaves/ w. Cecilie Skov US
- 2019 Immortality problems, SØ – Project Space, DK
- 2019 Til hjerteslaget, COBRA-rummet Sophienholm / Mette Hammer Juhl , DK
- 2018 I IRIIO, Opens Studio w. Nat Bloch Gregersen & Viktoria Wendel Skousen, DK
- 2018 Nye Konstellationer, Scissors w. Luka Holmegaard & Ingrid Forstlund, DK/LT
- 2017 Where other creatures put their eyes, Vermillion Sands, DK
- 2017 M A S S R E L I E F 23, ilyd, ilyd.nu
- 2016 EXTRACT V, Kunstforeningen GL Strand, DK
- 2014 Self Service Station, C13,/ w. Iselin Toubro, Emma La Morte, SV
- 2012 Last seasons future, Galleri Q, w. Tinne Zenner, DK
- 2010 AFKALD, Four Box Gallery w. Cecilie Skov & Kristian Laudrup

Group exhibition

- 2024 'Recently Acquired Work', Kastrupgaard Samlingen / The Kastrupgård Collection, DK
- 2024 KONTUR, Grafiske Sällskapet i Stockholm, SV
- 2023 Green House Disco Benefit, EFA Studios NY, US
- 2023 Soft Town Strip Hall, Vermillion Sands, DK
- 2023 Sommer Udstilling, Danske Grafikeres Hus, DK
- 2022 Gerde, kurateret af Viktoria Wendel Skousen, DK
- 2020 The arts are essential..., Alice Folker Gallery, DK
- 2019 Em-dashing, The Studio Whisperers' Office-kurateret af Henriette Heise, DK
- 2017 Castello Di Lajonne, kurateret af Nikolaj Stobbe, IT
- 2017 The monuments of Calama (screening), Kunsthalen ved siden af /Den Frie Udstillings Bygning./w. Magarita Del Carmen DK
- 2016 K. C. Continental, Curated by Nick Hill, UK
- 2016 Forårsudstillingen, Den Frie Udstillings bygning, DK
- 2016 Reality percived, Galleri Kristoffer Egelund, DK
- 2016 K. C. Kontinental, Curated by Nick Hill, UK
- 2016 Hundrede manifeste, Den Frie/ Krabbesholm, DK
- 2015 AFGANG 15, Kunsthallen Charlottenborg, DK
- 2015 EYE ATTACK, Louisiana Museum of Modern Art, DK
- 2015 The Wending Machine, Västermalmsgallerian, SV
- 2013 Kunst i centeret, Ballerup Centeret, DK
- 2013 Christianshavn - Kunst i kvarteret, Overgaden, DK

Awards / working grants

Statens Kunstfonds Arbejdslegat (2016,-17,-24)
Niels Wessel Bagges Art Foundations prize (2021)
Nom. for 'The Queen Sonja Print Award (2020)
Ole Haslunds Art Foundation honorary prize (2018)
15. juni Foundations honorary prize (2015)

Publication /printed matter

- 2023 KUNST - 10 år med 15. juni fondens Hæderspriser
- 2021 BERØRT - Dansk kunst i det nye årtusinde, af Maria Kjær Thomsen
- 2018 Written, <http://www.texted-archive.com/>
- 2016 Eye Attack – Op art og kinetisk kunst 1950-1970, Louisiana Museum of Modern Art
- 2016 Hundrede manifeste Bd 1, Gladiator/Krabbesholm

Residencies

- 2023 Summer Works. Art Hub Copenhagen's residency program in New York (Støttet af Statens kunstfond)
- 2019 PAF - Performing Arts Forum, FR
- 2018 Det Danske Institut i Rom, ITA
- 2018 Statens Værksteder for kunst, DK
- 2014 C13 (Stockholm), SVE
- 2013 Bains Connective (Bruxelles), BE

Curatorial work

- 2023 Houglass by Unn Aurell Hansson & Erik Hällman, Danske Grafikeres Hus w. Moas Alskog
- 2023 Cronicles from the Apiary by Magarita del Carmen , Danske Grafikeres Hus w. Moa Alskog
- 2017 Holy Matter / Group exhibition, Litteratur Haus w. Viktoria Wendel Skousen
- 2011 Park La Crib/ Group Exhibition, p-huset Droningens Tværgade w. Cecilie Skov & Asta Lyng

Lecture / guest teaching

Free Lunch serries, Art Hub CPH (2024)
Tvær GK Esbjerg w. Claus Haxholm (2023)
BGK Esbjerg (2022)
Krabbesholm Højskole (2010, 2016)

Public collections

Kastrupgaard samlingen, DK (2023)
Rober Blackburns Archive, US (2023)
Det Danske Institut i Rom, IT (2018)